

**2016-17 KUSD Theatre Arts Season of Plays and Musicals rev. 9/21**

**Advance tickets: [kUSD.edu/finearts](http://kUSD.edu/finearts)**

***Tickets are also available at the door.***

**E.D.**

**Performance Date: Oct 6, 7, 8**

**Performance Time: 7:30 p.m. (10/8 performance is at 2pm)**

**Location: Indian Trail High School Auditorium**

**Cost: \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults**

Synopsis: E.D. is the story of a group of young people coming to grips with their E.D. (short for Eating Disorder.) Written by Indian Trail High School senior Sage Holloway, this moving play brings to light the issues that some people have with eating disorders.

**Stage Manager:** Kierra Coleman/Emily Schmunk

**Director:** Robert Allen [rmallen@kUSD.edu](mailto:rmallen@kUSD.edu)

**Steel Magnolias by Robert Harling**

**Performance Date: Oct 20,21,22**

**Performance Time: 7:30 p.m.**

**Location: Indian Trail High School Auditorium**

**Cost: \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults**

Synopsis: Truvy Jones runs a successful beauty salon in Chinquapin, Louisiana, where all the ladies in the neighborhood have a standing Saturday appointment. Along with her anxious and eager assistant, Annelle, Truvy styles the hair of many of the women about town: wealthy widow and former first lady of Chinquapin, Clairee Belcher, local curmudgeon Ouiser Boudreaux, intelligent and compassionate career woman M'Lynn, and her daughter Shelby, the prettiest girl in town. Shelby's engagement is the talk of the town, but the joy and excitement of her wedding quickly turn to concern as she faces a risky pregnancy and a myriad of health complications.

**Stage Manager:** Maya Hysha

**Director:** Justin Hauke [jhauke@kUSD.edu](mailto:jhauke@kUSD.edu)

**Dreamscape, by Rickerby Hinds**

**Performance Date: Oct 13, 14, 15**

**Performance Time: 7:30 p.m.**

**Location: Bradford High School Studio Room 150**

**Cost: \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults**

**Synopsis:** Dreamscape depicts the death and inner life of a young woman, "Myeisha Mills," who dreams though the impact of the twelve bullets that kill her. A meditation and reimagining of the night of December 28, 1998, when nineteen-year-old Tyisha Miller was shot and killed by four Riverside Police Department officers while she lay unconscious in a car; the play takes a powerfully clear-eyed look at the relationships between race, the body, and violence.

Through beatboxing, spoken word and dance, the performance is structured around an autopsy report recited by a dispassionate coroner. As each of the twelve bullet wounds is described in horrifying clinical detail—the damage done to the arm, shoulder, scalp, teeth, thigh, neck, back, breast, eye, mouth, skull—Myeisha reminisces about her life, using each body part as a jumping off point. She describes the

pleasures of softball, dancing, kissing, and hair styling with sweetness, humor, and all the insight of a nineteen-year-old.

**Stage Manager:** Savannah Kroeger

**Director:** Christi Geidner [cgeidner@kUSD.edu](mailto:cgeidner@kUSD.edu)

### ***The 39 Steps, by Patrick Barlow***

**Performance Date:** **October 20, 21, 22**

**Performance Time:** **7:30 p.m. (Oct 13, 14, 15, 20, 21, 22 Nov 3, 4, 5) 2:00 p.m. (Nov 6)**

**Location:** **Bradford High School Studio Room 150**

**Cost:** **\$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults**

**Synopsis:** Richard Hannay is a Canadian visitor to 1930's London. After a disturbance at a music hall, he meets Annabella Smith who is on the run from foreign agents. He takes her back to his apartment, but they are followed and later that night Annabella is murdered. Hannay goes on the run to break the spy ring and thus prove his innocence.

**Stage Manager:** Samantha Kirk

**Director:** [Alan.Williams@gmail.com](mailto:Alan.Williams@gmail.com)

### ***One Act Shows - State Theatre Festival Showcase***

**Performance Date:** **Nov. 4, 5**

**Performance Time:** **7:30 p.m.**

**Cost:** **\$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults****Location:** Bradford High School studio room 150

### ***West Side Story: School Edition, Book by Arthur Laurents, Music by Leonard Bernstein, Lyrics by Stephen Sondheim***

**Performance Date:** **Oct 28, 29, 30 Nov 4, 5, 6**

**Performance Time:** **7:30 p.m. (Oct 28, 29 Nov 4, 5) 2:00 p.m. (Oct 30, Nov 6)**

**Location:** **Bradford High School Auditorium**

**Cost:** **\$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults**

**Synopsis:** From the first notes to the final breath, *West Side Story* is one of the most memorable musicals and greatest love stories of all time. Shakespeare's *Romeo and Juliet* is transported to modern-day New York City as two young, idealistic lovers find themselves caught between warring street gangs, the "American" Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time. (MTI) This production of *West Side Story: School Edition* is a pilot for MTI.

**Stage Manager:** Dionisse Molina

**Director:** Holly Stanfield [hstanfie@kUSD.edu](mailto:hstanfie@kUSD.edu)

### ***Equus by Peter Shaffer***

**Audition Dates:** **September 8<sup>th</sup> and 9<sup>th</sup> in the Tremper Studio Theatre (Room 120)**

**Performance Dates:** **November 3-5, 10-12**

**Performance Times:** **7:30 p.m.**

**Location:** **Tremper Studio Theatre (Room 120)**

**Cost:** **\$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults**

**Synopsis:** Dr. Martin Dysart, a psychiatrist, is confronted with Alan Strang, a boy who has blinded six horses in a violent fit of passion. This very passion is as foreign to Dysart as the act itself. To the boy's

parents it is a hideous mystery; Alan has always adored horses. To Dysart it is a psychological puzzle that leads both doctor and patient to a complex and disturbingly dramatic confrontation.

**Stage Manager:** Brooke Halvorsen

**Director:** Nicolas Cicerale [nciceral@kUSD.edu](mailto:nciceral@kUSD.edu)

***The Pirates of Penzance, Music Arthur Sullivan, Libretto: W. S. Gilbert***

**Performance Date:** Jan 13,14,15, 20,21,22

**Performance Time:** 7:30 p.m. (Jan 13,14,20,21) 2:00 p.m. (Jan 15,22)

**Location:** Indian Trail High School Auditorium

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** Gilbert and Sullivan's hilarious, hopeful farce follows young Frederic, an orphan who has mistakenly been apprenticed to an ineffectual but raucous band of pirates. He disavows the pirates' way of life and falls for the beautiful Mabel. Frederic's melodious tones win over the heart of Major-General Stanley's songbird daughter, Mabel, but when the Pirate King discovers that General Stanley has lied about being an orphan to keep the pirates from stealing all of his belongings and carrying off his bevy of beautiful daughters, an "ingenious paradox" may prevent the budding romance and lead to the death of "The very model of a modern Major-General."

**Stage Manager:** Maya Hysha

**Director:** Justin Hauke [jhauke@kUSD.edu](mailto:jhauke@kUSD.edu)

***The Spitfire Grill Music and Book by James Valcq and Lyrics and Book by Fred Alley***

**Performance Dates:** January 12-14, 19-21

**Performance Times:** 7:30 p.m.

**Location:** Tremper Studio Theatre (Room 120)

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** A feisty parolee follows her dreams, based on a page from an old travel book, to a small town in Wisconsin and finds a place for herself working at Hannah's Spitfire Grill. It is for sale but there are no takers for the only eatery in the depressed town, so newcomer Percy suggests to Hannah that she raffle it off. Entry fees are one hundred dollars and the best essay on why you want the grill wins. Soon, mail is arriving by the wheelbarrow full and things are definitely cookin' at the Spitfire Grill.

**Stage Manager:** Dana Lehman

**Director:** Felicia Dominguez

***1776, Book by Peter Stone, Music and Lyrics by Sherman Edwards***

**Performance Date:** Jan 27, 28, 29 Feb 3, 4, 5

**Performance Time:** 7:30 p.m. (Jan 27, 28 Feb 3, 4) 2:00 p.m. (Jan 29 Feb 5)

**Location:** Bradford High School Auditorium

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** The seminal event in American history blazes to vivid life in this most unconventional of Broadway hits. *1776* puts a human face on the pages of history as we see the men behind the national icons: proud, frightened, uncertain, irritable, charming, often petty and ultimately noble figures determined to do the right thing for a fledgling nation. It's the summer of 1776, and the nation is ready to declare independence...if only our founding fathers can agree to do it! *1776* follows John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Richard Henry Lee and Thomas Jefferson of Virginia as they attempt to convince the members of the second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence. (MTI)

**Stage Manager:** Sarah Candee

**Directors:** Holly Stanfield [hstanfie@kUSD.edu](mailto:hstanfie@kUSD.edu), Cheri Steinkellner

### **Life in 10: An Evening of One Act Plays**

**Performance Date:** Feb 7, 8, 10, 11

**Performance Time:** 7:30 p.m. (Feb 7, 8, 10, 11) 2:00 p.m.(Feb 11)

**Location:** Indian Trail High School Auditorium

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** Life in Ten is a series of 10 minute plays that show us slices of life from many different perspectives. From moments of laughter to the verge of tears, these plays have something for everyone.

**Stage Manager:** TBA

**Director:** Robert Allen [rmallen@kUSD.edu](mailto:rmallen@kUSD.edu)

### **The Laramie Project by Moises Kaufman and the Members of Tectonic Theater Project**

**Audition Dates:** December 1<sup>st</sup> and 2<sup>nd</sup> in the Tremper Studio Theatre (Room 120)

**Performance Dates:** March 9-11, 16-18

**Performance Times:** 7:30 p.m.

**Location:** Tremper Auditorium

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** In October 1998, a twenty-one-year-old student at the University of Wyoming was kidnapped, severely beaten, and left tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody, bruised, and battered body was not discovered until the next day, and he died several days later in an area hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay. Moisés Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half, in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. They conducted more than 200 interviews with the people of the town. Kaufman and Tectonic Theater members have constructed a deeply moving theatrical experience from these interviews and their own experiences in Laramie. THE LARAMIE PROJECT is a breathtaking collage that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

**Stage Manager:** Sam Kuchta

**Director:** Vanessa Soward

### **Hello Dolly, Book by Michael Stewart, Music and Lyrics by Jerry Herman**

**Performance Date:** Mar 31 Apr 1, 2, 7, 8, 9

**Performance Time:** 7:30 p.m. (Mar 31 Apr 1, 7, 8) 2:00 p.m. (Apr 2, 9)

**Location:** Indian Trail High School Auditorium

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** In 1890s New York City, the bold and enchanting widow Dolly Levi is a socialite-turned-matchmaker. Her latest clients seeking assistance are the cantankerous "half-a-millionaire" Horace Vandergelder and a young artist named Ambrose, who is in love with Horace's niece, Ermengarde. Dolly's scheming soon involves Horace's employees as well as a New York hatmaker, as she tries to cover up her own secret romantic designs.

**Stage Manager:** Dionisse Molina

**Director:** Justin Hauke [jhauke@kUSD.edu](mailto:jhauke@kUSD.edu)

***The Hunchback of Notre Dame*, Book by Peter Parnell, Lyrics by Stephen Schwartz, Music by Alan Menken**

**Performance Date:** April 28, 29, 30 May 5, 6, 7

**Performance Time:** 7:30 p.m. (April 28, 29 May 5, 6) 2:00 p.m. (April 29, May 7)

**Location:** Bradford High School Auditorium

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Oscar®-nominated score as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel. The musical begins as the bells of Notre Dame resound through the famed cathedral in 15th-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies – and it's up to Quasimodo to save them all. (MTI) This production of *The Hunchback of Notre Dame* is a pilot for Disney Theatrical and MTI.

**Stage Manager:** Jenna Zeihen

**Director:** Holly Stanfield [hstanfie@kUSD.edu](mailto:hstanfie@kUSD.edu)

***Number The Stars*, Adapted by Dr. Douglas W. Larche, with educational and editorial assistance from Susan Elliott Larche.**

**Performance Dates:** May 17, 18, 19, 20

**Performance Times:** 7:30 p.m.

**Location:** Bradford High School Studio Room 150

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** During the German occupation of Denmark in World War II, the Nazis closed down Jewish-owned businesses and began to round up the Jews for relocation to concentration camps for the final solution. Danish freedom fighters of all ages risked everything in daring, hurried attempts to rescue the entire Jewish population. In this stirring new play, young Annemarie and Kirsti Johansen face soldiers, interrogations, fierce dogs, personal danger, the loss of loved ones and their own fears as they try to help their friend Ellen Rosen escape across the ocean to Sweden and safely. Courage, faith, ingenuity and even their fledgling acting skills eventually win the day. All the drama, pathos, adventure, terror and humor that have made *Number the Stars* a national best seller (and winner of the Newberry Award and the American Library Association Book of the Year Award) come to life in this powerful adaptation.

**Stage Manager:** Emily Schmunk

**Director:** Christi Geidner [cgeidner@kUSD.edu](mailto:cgeidner@kUSD.edu)

***Argonautika* by Mary Zimmerman**

**Audition Dates:** February 27<sup>th</sup> and 28<sup>th</sup> in the Tremper Studio Theatre (Room 120)

**Performance Dates:** May 18-20, 25-27

**Performance Times:** 7:30 p.m.

**Location:** Tremper Studio Theatre (Room 120)

**Cost:** \$5.00 for students, \$10.00 for senior citizens, and \$12.00 for adults

**Synopsis:** Mary Zimmerman transforms the story of Jason and the Argonauts into a mesmerizing piece of theater. Encountering an array of daunting challenges in their first voyage of the world, Jason and his crew illustrate the essence of all such journeys to follow – their unpredictability, their inspiring and overwhelming

breadth of emotion, their lessons in the inevitability of failure and loss. Bursts of humor and fantastical creatures enrich a story whose characters reveal remarkable complexity.

**Stage Managers:** Erin Dillon and Marina Modica

**Director:** Nicolas Cicerale [nciceral@kUSD.edu](mailto:nciceral@kUSD.edu)