



**Standard:**

**1. Knows how to use the formal structures of art (elements and principles)**

**Benchmarks:**

- Identifies the visual structures of art and chooses various ones to achieve a desired result: (Elements) Line-horizon line (1 pt. Perspective); Shape-positive & negative shape; Color-tertiary/intermediate, color wheel; Texture-visual texture through the use of pen & ink, and pencil; Space-realistic; Form-positive/negative, 2-D/3-D; Value-value Scale (Principles) Balance; Emphasis; Rhythm/Movement; Harmony/Unity/Variety/Contrast; Proportion; Pattern
- Knows how to describe the way the elements and principles of art work together in a two or three dimensional object

**Standard:**

**2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts**

**Benchmarks:**

- Identifies different art materials and their various qualities and characteristics, and uses them to communicate ideas in their artwork (clay, tempera, crayon, pencil, glue, water base marker, construction paper, collage materials, watercolors, colored chalk, fabric, cray-pas, colored pencils, papier mache, yarn, watercolor pencils, metal tooling, permanent markers, foam board, charcoal, India ink, block printing ink, ebony pencil, tortillions, acrylic paints, calligraphy pen, brushes, scissors, ruler, clay tools, brayers, carving tools, fixatives)
- Identifies different techniques and processes and their various qualities and characteristics, and uses them to communicate ideas in their artwork (cutting, gluing, painting, coloring, drawing, printmaking, modeling, tearing, folding, reweaving, stitchery, papier mache, and rubbings)

**Standard:**

**3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling**

**Benchmarks:**

- Identifies various styles, themes and symbols used in art
- Understands how various artistic styles, themes, and symbols can be used to communicate ideas in their artwork



- Uses various artistic styles, themes, and symbols effectively in their artwork

**Standard:**

**4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment**

**Benchmarks:**

- Knows how history and culture influence each other in the visual arts
- Identifies a variety of art objects and can discriminate their general historical and cultural context
- Identifies the variety of areas in commercial art such as product design, fashion design, advertising, graphics, and architecture

**Standard:**

**5. Understands the characteristics and the merits of one's own artwork and the artwork of others**

**Benchmarks:**

- Compare and contrast the various purposes for creating art of personal and/or social significance
- Identifies different contemporary and historical characteristics of art and can adapt them to their own work
- Uses grade level vocabulary



**Standard:**

**1. Knows how to use the formal structures of art (elements and principles)**

**Benchmarks:**

- Understands how the formal elements and principles of art influence artistic style (Elements)  
Line-contour/still-life; Shape-3-D shape in realistic space; Color-analogous; Texture-actual textures in ceramics; Space-bird's eye and worm's eye view in 1 pt. Perspective; Form-subtractive and additive 3-D sculpture; Value-using "blended" gradations within artwork (Principles) Balance; Emphasis; Rhythm/Movement; Harmony/Unity/Variety/Contrast; Proportion; Pattern
- Knows how to apply the elements and principles of design through the controlled application of artistic materials, techniques and processes

**Standard:**

**2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts**

**Benchmarks:**

- Knows the fundamental similarities and differences between materials, techniques, and processes (cutting, gluing, painting, coloring, drawing, printmaking, modeling, tearing, folding, reweaving, stitchery, papier mache) involved in the creating of artwork
- Understands that continual usage of materials (clay, tempera, crayon, pencil, glue, water base marker, construction paper, collage materials, watercolors, colored chalk, fabric, cray-pas, colored pencils, papier mache, yarn, watercolor pencils, metal tooling, permanent markers, foam board, charcoal, India ink, block printing ink, ebony pencil, tortillions, acrylic paints, calligraphy pen, brushes, scissors, ruler, clay tools, brayers, carving tools, fixatives, wax) techniques, and processes will increase ones ability in the visual arts

**Standard:**

**3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling**

**Benchmarks:**

- Knows how visual, spatial, and temporal concepts are used to organize content for the purpose of achieving a desired outcome
- Understands that symbols, subject matter, and style are influenced by the cultural environment and historical period in which they appear



- Demonstrates the use of visual, spatial, and temporal concepts in organizing a composition

**Standard:**

**4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment**

**Benchmarks:**

- Knows that the observation of formal structures of art are used as a standard procedure for understanding the historical context of particular works of art
- Knows that the process of analysis plays an important role in the understanding and appreciation of a works cultural and historical roots
- Understands that fine art and commercial design convey information about various cultures and historical periods through nonverbal means

**Standard:**

**5. Understands the characteristics and the merits of one's own artwork and the artwork of others**

**Benchmarks:**

- Knows how to objectively describe a work of art and interpret the work in terms of its personal significance
- Knows that different cultures think about art differently and have a different concept of beauty
- Uses grade level vocabulary



**Standard:**

**1. Knows how to use the formal structures of art (elements and principles)**

**Benchmarks:**

- Knows the effects of various visual structures of art and how they influence artistic style (Elements) Line-modified contour; Shape-overlapping 3-D shapes; Color-expressive, color intensity; Texture-combining actual and visual textures, textures in printmaking; Space-atmospheric/aerial perspective, 2 pt. Perspective; Form-illusion of a 3-D form on a 2-D plane, 3-D construction; Value-gradations, cross hatching, hatching, and stippling (Principles) Balance; Emphasis; Rhythm/Movement; Harmony/Unity/Variety/Contrast; Proportion; Pattern
- Understands how choices made in the use of various organizational structures influence the communication of ideas

**Standard:**

**2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts**

**Benchmarks:**

- Understands what makes different art materials (clay, tempera, crayon, pencil, glue, water base marker, construction paper, collage materials, watercolors, colored chalk, fabric, cray-pas, colored pencils, papier mache, yarn, watercolor pencils, metal tooling, permanent markers, foam board, charcoal, India ink, block printing ink, ebony pencil, tortillions, acrylic paints, calligraphy pen, brushes, scissors, ruler, clay tools, brayers, carving tools, fixatives, wax, dyes, glazing), techniques and processes effective (or ineffective) in communicating various ideas
- Knows how the qualities and characteristics of art materials, techniques, and processes (cutting, gluing, painting, coloring, drawing, printmaking, modeling, tearing, folding, reweaving, stitchery, and papier mache) can be used to enhance communication of experiences and ideas

**Standard:**

**3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling**

**Benchmarks:**

- Knows how to apply a variety of visual, spatial, and temporal concepts to create a unique and creative outcome



**Visual Arts**

- Knows how to apply different subjects, themes, and symbols to convey a unique and creative meaning in one's own artwork

**Standard:**

**4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment**

**Benchmarks:**

- Understands the similarities and differences between characteristics of artworks from various eras and cultures
- Knows how to analyze and place a variety of art objects in historical and cultural contexts
- Understands that factors of time and place give meaning and function to fine arts and commercial design

**Standard:**

**5. Understands the characteristics and the merits of one's own artwork and the artwork of others**

**Benchmarks:**

- Knows how to analyze and interpret a piece of art in relationship to its personal and social significance
- Knows how to analyze contemporary and historical meanings of specific works of art through cultural and aesthetic inquiry
- Understands how one's own artwork, as well as the artwork of others varies and may elicit a variety of responses
- Uses grade level vocabulary