



**Standard:**

**1. Knows how to use the formal structures of art (elements and principles)**

**Benchmarks:**

- Recognizes that the following elements and principles can be used to make art: (Elements) Line - straight, zig-zag, wavy; Shape - circle, square, rectangle, triangle, oval, diamond; Color - (eight basic) black, brown, red, yellow, blue, purple, green, orange; Texture - rough or smooth; (Principles) Pattern - simple AB patterns (alternating pattern-every other)

**Standard:**

**2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts**

**Benchmarks:**

- Identifies artwork made with different media/tools (clay, tempera, crayon, pencil, paste/glue, construction paper, collage materials, finger paint, water colors, colored chalk, fabric/burlap, brushes and scissors)
- Identifies techniques and processes used to make art (cutting, gluing, painting, drawing, coloring, stamping, modeling, tearing, folding, tracing and lacing)
- Demonstrates a basic knowledge of the safe and responsible use of art materials (proper handling of scissors when transporting; correctly holding writing tools, brushes and scissors; proper clean-up and storage procedures)
- Knows that a picture can tell a story

**Standard:**

**3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling**

**Benchmarks:**

- Uses personal experience as a basis for creating art
- Understands that different combinations of lines, shapes, and colors can be used to represent people, places, or things
- Demonstrates the ability to distribute symbols over the entire page in an even manner



**Standard:**

**4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment**

**Benchmarks:**

- Understands that people everywhere make art
- Understands that art is all around them within their immediate environment
- Knows that similarities and differences exist in art (thick-thin; large-small; rough-smooth; up-down; over-under; long-short; straight-wavy)

**Standard:**

**5. Understands the characteristics and the merits of one's own artwork and the artwork of others**

**Benchmarks:**

- Understands and demonstrates pleasure in the manipulation, exploration and creation of art forms
- Knows that artwork can be created by themselves and others
- Expresses enjoyment derived from viewing artwork
- Understands grade level vocabulary



**Standard:**

**1. Knows how to use the formal structures of art (elements and principles)**

**Benchmarks:**

- Understands that the organizational principles of pattern and contrast can be used to create differences in the visual quality of art
- Recognizes that the following elements and principles can be used to make art: (Elements) Line - different types of lines and varied widths; Shape - six basic and organic; Color - primary colors, color mixing; Texture - hard, soft, rough, smooth; Space - single base line; (Principles) Pattern - simple ABC patterns (alternating pattern every third); Contrast - large and small, long and short, thick and thin, light and dark, hard and soft, rough and smooth

**Standard:**

**2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts**

**Benchmarks:**

- Knows there is a variety of qualities in the following art media/tools: clay, tempera, crayon, pencil, glue, water base markers, construction paper, collage materials, watercolors, colored chalk, fabric, burlap, cray-pas, brushes and scissors
- Can use different techniques and processes to communicate a specific idea (cutting, gluing, painting, drawing, coloring, stamping, modeling, tearing, folding, tracing, lacing, paper weaving, wax resist)
- Knows how to use art materials and tools in a safe and responsible manner (proper handling of scissors when transporting; correctly holding writing tools, brushes, and scissors; proper clean-up and storage procedures)

**Standard:**

**3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling**

**Benchmarks:**

- Uses personal experience as a basis for creating art
- Understands that subject matter can communicate meaning to others
- Demonstrates the ability to show details within the symbols they have created



**Standard:**

**4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment**

**Benchmarks:**

- Knows that there are personal reasons for creating art
- Knows that personal experiences make both them and their art special
- Understands that people can create art that reflects their culture and history

**Standard:**

**5. Understands the characteristics and the merits of one's own artwork and the artwork of others**

**Benchmarks:**

- Knows art forms are made by people and recognizes that his/her artwork was made to represent a personal experience, physical object or natural space
- Understands that art can be viewed by others and shared
- Understands grade level vocabulary



**Standard:**

**1. Knows how to use the formal structures of art (elements and principles)**

**Benchmarks:**

- Demonstrates that the following elements and principles can be used to make art (Elements) Line - looping, jagged; Shape - geometric, organic, shape combinations representing symbols or objects; Color - realistic and fantasy colors, primary colors, color mixing to achieve secondary colors; Texture - actual; Space - size variation and positioning of objects on the page (creating depth in 2-D artwork), positive and negative space; (Principles) Pattern; Contrast; Balance - organization of objects on a page (creating a balanced composition)
- Knows that the visual elements are words used to name specific physical qualities of art and that people use art elements in different ways for different reasons
- Understands that the organizational principle of balance can be used to create differences in the visual quality of art

**Standard:**

**2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts**

**Benchmarks:**

- Knows that different media/tools are used to create visual representations (clay, tempera, crayon, pencil, glue, water base markers, construction paper, collage materials, watercolors, colored chalk, fabric, cray-pas, colored pencils, papier mache, yarn [weaving], brushes, scissors and ruler)
- Can use different techniques/processes to communicate a specific idea (cutting, gluing, painting, drawing, coloring, stamping and printing, modeling, tearing, folding, tracing, weaving, knotting and basic stitchery)

**Standard:**

**3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling**

**Benchmarks:**

- Knows how to draw upon personal and shared experiences as a basis for creating art
- Understands that subject matter in art may be presented in many different ways



- Demonstrates the ability to show symbols that are conglomerate shapes properly positioned on a baseline

**Standard:**

**4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment**

**Benchmarks:**

- Knows that visual art has been made by many people throughout time and that every culture has reasons and purposes for creating art
- Identifies and discusses the similarities and differences in art from different times and places
- Knows that the time and place where art is made influence how and why the art is made and how it looks

**Standard:**

**5. Understands the characteristics and the merits of one's own artwork and the artwork of others**

**Benchmarks:**

- Knows how to describe reasons for creating art and understands that others may have different reasons for creating art (to express, to decorate and to use)
- Knows that personal experiences influence the way artwork is made and understands that everyone's life experiences contain factors which make them and their art both unique and special
- Understands that people can create artwork with the same subject matter and attain different results
- Understands grade level vocabulary