



Standard:

1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:

- Understands the relationship between the visual characteristics and purposes of art: (Elements) Line - overlapping lines to form shapes; Shape - overlapping shapes; Color - warm and cool, neutral; Texture - visual; Value - light and dark; Space - size variation, positioning of objects on the page and overlapping objects (to create depth); Form - differences between 2-D shape and 3-D form; (Principles) Pattern; Contrast - light and dark; Balance - symmetry

Standard:

2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:

- Knows how to use media/tools to affect formal qualities (clay, tempera, crayon, pencil, glue, water base markers, construction paper, collage materials, watercolors, colored chalk, fabric, cray-pas, colored pencils, papier mache, yarn, watercolor pencils, metal tooling, permanent markers, brushes, scissors, ruler and clay tools)
- Knows that different techniques and processes are used to create visual representations (cutting, gluing, painting, drawing, coloring, stamping and printing, modeling, tearing, folding, tracing, weaving, knotting and basic stitchery, papier mache)

Standard:

3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:

- Understands that symbols represent real objects or ideas
- Demonstrates the symbolic use of color



Standard:

4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:

- Understands that the art people make includes everyday objects and dwellings
- Knows that art from other times and cultures can provide inspiration for one's own art work
- Identifies similarities and differences found in traditional celebrations (holidays, etc.), and related artifacts of various local cultures, and those of other historical periods and cultures

Standard:

5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:

- Knows that personal experiences influence the development and perception of artwork
- Knows that people create artwork for very personal reasons and that there are many valid responses to works of art that may differ
- Understands grade level vocabulary



Standard:

1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:

- Combines elements in a formal composition: (Elements) Line - characteristics of directional, decorative and expressive lines; Shape - 3-D shapes: cone, sphere, cylinder, pyramid and cube; Color - monochromatic (mixing tints and shades); Texture - similarities and differences of actual and visual textures; Space - foreground and background space with size variation, positioning of objects on the page and overlapping objects; Value - simple color value; Form - 3-D additive sculptural methods (to create form); (Principles) Pattern; Contrast; Balance - radial symmetry

Standard:

2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:

- Uses an increased range of media/tools to organize and manipulate the visual elements (clay, tempera, crayon, pencil, glue, water base markers, construction paper, collage materials, watercolors, colored chalk, fabric, cray-pas, colored pencils, papier mache, yarn, watercolor pencils, metal tooling, permanent markers, foam board, charcoal, India ink, block printing ink, brushes, scissors, ruler, clay tools, calligraphy pen and brayer)
- Understands how art techniques and processes can be used to represent an idea (cutting, gluing, painting, drawing, coloring, printmaking, modeling (3-D additive sculptural methods), tearing, folding, weaving, stitchery, and papier mache)

Standard:

3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:

- Understands that different combinations and placement of symbols can be used to represent a variety of subjects and ideas
- Demonstrates the ability to create details that retain their meaning when separated from the whole object



Standard:

4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:

- Understands why people make art and how art affects daily life
- Understands that art museums preserve cultural artifacts
- Knows that a work of art reveals information about the time and place in which it was created

Standard:

5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:

- Knows about the functions of art museums, curation and the merits of collecting works of art
- Understands and can visually identify artworks in which artists have represented feelings, ideas and experiences
- Knows that art is a visual language and a form of expression and that there are many valid responses to works of art that may differ
- Understands grade level vocabulary



Standard:

1. Knows how to use the formal structures of art (elements and principles)

Benchmarks:

- Knows how to manipulate the elements and principles into an organized composition to convey ideas: (Elements) Line - Contour line; Shape - gradation on a 2-D shape to create illusion of 3-D form; Color - complementary; Texture - various textures in a variety of media; Space - size variation of objects, placement of objects on the page, overlapping objects, use of simple gradation to create foreground, middleground and background (depth); Form - additive and subtractive methods of relief; Value - simple gradation (Principles) Pattern; Contrast - complementary colors; Balance - asymmetrical; Unity

Standard:

2. Understands and applies contemporary and traditional media, techniques and processes related to the Visual Arts

Benchmarks:

- Knows that different media/tools affect formal qualities (how the artwork looks) (clay, tempera, crayon, pencil, glue, water base marker, construction paper, collage materials, watercolors, colored chalk, fabric, cray-pas, colored pencils, papier mache, yarn, watercolor pencils, metal tooling, permanent markers, foam board, charcoal, India ink, block printing ink, ebony pencil, tortillions, acrylic paints, calligraphy pen, brushes, scissors, ruler, clay tools, brayers, carving tools)
- Knows that different techniques and processes are used to create visual representations (cutting, gluing, painting, coloring, drawing, printmaking, modeling (additive and subtractive methods of relief), tearing, folding, reweaving, stitchery and papier mache)

Standard:

3. Knows how to use a range of symbols, subject matter and stylistic features in the Visual Arts to communicate feeling

Benchmarks:

- Knows how subject matter, symbols and ideas are used to communicate meaning
- Demonstrates the ability to show interaction between objects



Standard:

4. Understands the value and significance of the visual arts and design in relation to human history, cultures and the environment

Benchmarks:

- Understands that styles of art can be identified (non objective art, realism)
- Knows that works of art vary from culture to culture
- Identifies the variety of areas in which art is used in today's media (newspaper, comic strips, billboard, computer generated art, book illustration, magazine, television or movies)

Standard:

5. Understands the characteristics and the merits of one's own artwork and the artwork of others

Benchmarks:

- Knows the merits of creating art for a community or social purpose (to educate, to aesthetically enhance the environment, to increase social awareness)
- Knows and can describe how personal experiences and outside influences may affect the work of an artist, as well as the perceptions of the viewer
- Understands that specific artworks can elicit different aesthetic responses depending on one's personal understanding and knowledge of the art
- Understands grade level vocabulary