



Standard:

1. Sings a varied repertoire of music

Benchmarks:

- Sings from memory a varied repertoire of songs
- Uses voice to speak, chant and sing
- Performs loud and soft dynamics

Standard:

2. Performs a varied repertoire of music on instruments

Benchmarks:

- Performs on a variety of classroom instruments (e.g., drum, rhythm sticks, maracas) and is able to use other sound sources for making music
- Performs loud and soft dynamics

Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

- Improvises vocal and instrumental accompaniments to activities

Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Uses own vocabulary to describe music
- Moves to demonstrate awareness of the elements of music (e.g., tempo, register, dynamics, meter)

Grade: K



Music: General Music

Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

- Knows music is a part of daily life



Standard:

1. Sings a varied repertoire of music

Benchmarks:

- Sings from memory a varied repertoire of songs representing different genres and styles
- Uses developmentally appropriate vocal range
- Performs dynamics (getting softer, getting louder, soft, medium, loud)

Standard:

2. Performs a varied repertoire of music on instruments

Benchmarks:

- Performs a steady beat on a variety of classroom instruments and other sound sources
- Performs dynamics (soft, medium and loud)
- Plays simple rhythmic patterns (quarter notes, eighth notes and quarter rests) on classroom instruments
- Uses appropriate playing position when performing on classroom instruments

Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

- Improvises instrumental accompaniments to stories and poems



Standard:

4. Reads and notates music

Benchmarks:

- Uses a system (e.g., syllables, counting) to read quarter and eighth notes and quarter rests in simple patterns
- Uses a system (e.g., syllables, numbers, letters) to read simple melodic patterns in the treble clef in major keys

Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Uses own vocabulary or simple music vocabulary (high/low, loud/soft, fast/slow, short/long) to describe music
- Moves, verbalizes or uses visual representation to demonstrate awareness of the elements of music (tempo, register, dynamics, meter)

Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

- Identifies ways in which music is part of daily life
- Demonstrates an awareness of music from cultures other than his/her own



Standard:

1. Sings a varied repertoire of music

Benchmarks:

- Sings from memory, a varied repertoire of songs representing genres and styles from diverse cultures
- Uses head tone in an expanded vocal range
- Performs dynamics (crescendo, decrescendo, soft, medium, loud)

Standard:

2. Performs a varied repertoire of music on instruments

Benchmarks:

- Maintains a steady beat, independently, on a variety of classroom instruments
- Plays simple rhythmic patterns on classroom instruments (half, quarter and eighth notes and quarter rests)
- Uses appropriate posture, playing position and technique when performing on classroom instruments
- Performs dynamics (soft, medium, loud, getting softer, getting louder)

Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

- Improvises instrumental accompaniments to songs and recorded selections
- Composes simple rhythmic and melodic patterns



Standard:

4. Reads and notates music

Benchmarks:

- Uses a system (e.g., syllables, counting) to read and notate half, dotted half, quarter and eighth notes and quarter rests in simple patterns
- Uses a system (e.g., syllables, numbers, letters) to read and notate simple melodic patterns in the treble clef in major keys
- Recognizes and uses standard notational symbols and terms (staff, treble clef, bar line, repeat sign, accent, piano, forte, crescendo, decrescendo)

Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Uses standard music vocabulary (piano, forte) to describe music
- Moves, verbalizes or uses visual representation to demonstrate awareness of the elements of music (tempo, register, dynamics, meter and forms including: AB, ABA and rondo)

Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

- Identifies characteristics that make certain music suitable for specific uses
- Demonstrates an awareness of music from cultures and historical periods other than his/her own
- Recognizes ways in which music is interrelated with the subject matter of other disciplines taught in the school