



Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Understands the technical vocabulary of music (e.g., traditional terms, form, harmony, melody, rhythm and expressive qualities)
- Knows and understands forms as compositional techniques used in music
- Describes the use of the elements of music in a given work that make it unique, interesting and expressive

Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

- Identifies and explains the stylistic features of a given musical work that serve to define its historical and cultural context
- Identifies and describes musical genres or styles that show the influence of cultural traditions (e.g., nationalism, impressionism, African and Latin influences on jazz and art music)



Standard:

1. Sings a varied repertoire of music

Benchmarks:

- Sight sings using various systems (solfege, numbers, note names) melodic materials comprised primarily of stepwise motion and chordal intervals
- Sings scales (major, all forms of minor, chromatic) based upon a given tonic

Standard:

2. Performs a varied repertoire of music on instruments

Benchmarks:

- Plays all major and minor scales on the keyboard (with both left and right hands) in octaves, using correct fingerings and at a steady tempo
- Plays keyboard music using two hands simultaneously in bass and treble clefs

Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

- Composes original melodies
- Harmonizes melodies according to rules of traditional harmony
- Arranges original or existing music for voices or instruments using appropriate ranges and correct transpositions
- Uses MIDI technology as a tool for composing, arranging and notating music



Standard:

4. Reads and notates music

Benchmarks:

- Notates music adhering to standard practices of manuscript writing
- Reads and writes music using treble, bass, alto and tenor clefs
- Notates basic melodies and rhythms from dictation
- Expands figured bass notation to four part chorale texture

Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Analyzes music according to principles of harmonic function