



Standard:

2. Performs a varied repertoire of music on instruments

Benchmarks:

- Performs with appropriate posture, playing position and breath or bow control
- Performs on pitch, in rhythm, with appropriate tone and with a steady tempo
- Demonstrates technical control with a limited range

Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

- Improvises simple rhythmic variations on familiar melodies
- Composes or arranges short musical exercises within specified guidelines

Standard:

4. Reads and notates music

Benchmarks:

- Reads and notates whole, dotted half, half, dotted quarter, quarter and eighth notes and whole, half, quarter and eighth rests in simple meters (e.g., 2/4, 3/4 and 4/4)
- Identifies and interprets standard notation for pitch in a clef appropriate for the student's instrument
- Understands the concept of beat/pulse and uses a system of subdivision of the beat to read and perform simple rhythmic notation
- Identifies and interprets symbols and terms referring to key signatures, dynamics, tempo and articulations



Standard:

2. Performs a varied repertoire of music on instruments

Benchmarks:

- Performs a varied repertoire of instrumental music literature at moderate levels of difficulty (grades 2-4) with technical accuracy and attention to phrasing, interpretation and expression (e.g., symphonies, suites, marches, concerti)
- Performs with a consistently characteristic tone within limited pitch and dynamic ranges
- Demonstrates an understanding of the following ensemble skills (breathing, intonation, balance/blend, articulation/bowing, entrance, release, posture, tone quality/focus, rhythm/pulse) and responds to the verbal and non-verbal directions of the conductor
- Students listen critically and demonstrate the ability to recognize musical problems
- Performs independently within the context of a large ensemble

Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

- Understands the concept of improvising, arranging or composing within the context of the music being studied

Standard:

4. Reads and notates music

Benchmarks:

- Sight reads music with limited technical demands
- Reads music that contains moderate technical demands, limited range, basic rhythmic and meter patterns and limited interpretive requirements



Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Use appropriate musical vocabulary to describe music being studied
- Evaluates a musical work or performance in terms of its expressive qualities

Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

- Classifies music by culture or historical period based on characteristic styles or genres and justifies the classification



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Standard:

2. Performs a varied repertoire of music on instruments

Benchmarks:

- Performs with rhythmic/melodic independence within the context of 2-4 part ensemble
- Performs with characteristic tone and accurate intonation
- Demonstrates basic understanding of ensemble skills, techniques and procedures
- Demonstrates rhythmic and pitch accuracy on an individual part within an ensemble
- Performs varied repertoire individually and within an ensemble
- Demonstrates technical control over extended range in a variety of major keys and relative minor keys
- Demonstrates technical control over extended range in a variety of major keys
- Demonstrates rhythmic independence and mastery of a subdivision system in performing basic rhythmic patterns
- Consistently performs with correct playing posture, instrument position and breath/bow control
- Demonstrates ensemble skills (e.g. balance, blend, intonation and rhythmic accuracy) and a responsiveness to the verbal and non-verbal direction of the conductor
- Performs a pitch in rhythm, with appropriate tone with a steady tempo in music of increased technical difficulty
- Performs a varied repertoire of music representing diverse genres and styles (e.g., historical , folk, contemporary)
- Demonstrates an understanding of rhythmic concepts and uses a basic system of subdivision



Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

- Improvises, arranges, or composes short musical examples illustrating specific rhythmic, melodic or formal concepts
- Improvises simple rhythmic variations on familiar melodies

Standard:

4. Reads and notates music

Benchmarks:

- Reads basic rhythms including dotted half notes, dotted quarter notes, quarter notes, eighth notes and rests in compound meters (e.g., 3/8, 6/8)
- Reads sixteenth and dotted notes and rests in 6/8, 3/8 and alla breve (2/2) meter
- Reads sixteenth and eighth note patterns and rests in simple meter (e.g., 2/4, 3/4, 4/4, 2/2)
- Sight reads music examples in standard notation individually and in ensembles
- Sight reads simple melodic and/or rhythmic passages
- Identifies standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression in a clef appropriate for the instrument
- Identifies standard notation symbols for pitch, rhythm, dynamics, tempo, and articulation in a clef appropriate for the instrument
- Uses standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression in a clef appropriate for the instrument
- Identifies and interprets symbols and traditional terms referring to part reading (e.g. measures, systems, staves, divisi)



Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Describes using appropriate terminology, significant events in a musical composition (e.g., entrances, meter changes, form, tempo changes, dynamic contrast)
- Identifies how the elements of music are used in music being studied (e.g., pitch, rhythm, harmony, texture, form)
- Analyzes how the elements of music are used in music being studied (e.g., pitch, rhythm, harmony, texture, form)
- Applies appropriate criteria for evaluating and improving the quality of a performance both individually and within the ensemble
- Identifies significant events in a musical composition (e.g., entrances, meter changes, form, tempo changes, dynamic contrast)

Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

- Identifies music being studied by historical period or culture
- Recognizes basic style characteristics of music of different cultures and historical periods
- Recognizes and identifies basic style characteristics of music from various cultures and historical periods
- Recognizes distinguishing characteristics of music being studied from representative musical genres and styles (e.g., culture, original setting and function, artistic, historical and cultural significance)



Standard:

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- Performs with rhythmic/melodic independence within the context of 2-4 part ensemble
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- Demonstrates rhythmic independence and mastery of a subdivision system in performing basic rhythmic patterns
- Consistently performs with correct playing posture, instrument position and breath/bow control
- Demonstrates ensemble skills (e.g. balance, blend, intonation and rhythmic accuracy) and a responsiveness to the verbal and non-verbal direction of the conductor
- Performs a pitch in rhythm, with appropriate tone with a steady tempo in music of increased technical difficulty
- Performs a varied repertoire of music representing diverse genres and styles (e.g., historical , folk, contemporary)
- Demonstrates an understanding of rhythmic concepts and uses a basic system of subdivision



Standard:

3. Creates music through improvising or composing/arranging within specified guidelines

Benchmarks:

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- Improvises simple rhythmic variations on familiar melodies

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Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

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- Recognizes basic style characteristics of music of different cultures and historical periods
- Recognizes and identifies basic style characteristics of music from various cultures and historical periods
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Standard:

5. Describes, analyzes and evaluates music

Benchmarks:

- Identifies phrases, sections or patterns of music that are the same, similar or different
- Describes the quality of individual performances and offers constructive suggestions for self improvement

Standard:

6. Understands the relationship of music to history and cultures

Benchmarks:

- Identifies music being studied by historical period or culture



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Benchmarks:

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